

Part 1...

State Geologist Confirmed Active EQ Fault Line Building Site and Caltrans Warnings of Potentially 'Unsafe & Deadly' Traffic.. Ignored.

To Whom It May Concern:

NO to streamlined, ELDP process for MILLENNIUM HOLLYWOOD CENTER PROJECT
Hollywood & Vine
L.A. Ca.
Yucca St., Ivar Ave. Vine St., Argyle Ave.
Tracking #201805100

Case # CPC-2018-2657-CA
CPC-2018-2658-CE

If ever a project should be DENIED an ELDP, streamlined process, and must be REQUIRED to do all the CEQA-EIR processes/testing, to prevent risking lives, it's MILLENNIUM 'S HOLLYWOOD CENTER PROJECT

The many reasons are below:

-IGNORED....State Geologist Confirmed Active EQ Fault Line....IGNORED (unresolved)

-IGNORED....Caltrans warnings of potentially 'deadly, unsafe' traffic in the area and the nearby 101 freeway entrance caused by such oversized projects for the area. (the tallest building in Hollywood History)IGNORED
(reason for a Judge shutting Millennium Vine projects down..Judge's ruling below)

-MILLENNIUM SAN FRANCISCO LEANING AND TILTING TOWER..EVACUATED..
(many of the same issues of MILLENNIUM HOLLYWOOD projects and use of the same company that signed off on it's safety as MILLENNIUM HOLLYWOOD project company that contradicted STATE GEOLOGIST'S CONFIRMATION OF ACTIVE EQ FAULT LINE and DANGEROUS TO LIVES BUILDING SITE IN HOLLYWOOD).

-Building site is in front of and will block from view, HCM, Iconic Historic Cultural Monument Capitol Records Building, potentially compromising the famous and world renown HCM historic resource, and the valuable echo chambers below and recording studios....

-Protections for the HCM #827 Capitol Records Building preservation and valuable world renown echo chambers and recording studios were actively taking place by the Music Industry when another developer of a project one third the size of MILLENNIUM's project, was proposed.

Once Millennium took over and bought Capitol Records Building no more active protections were taking place by the Music Industry, yet Millennium project is 49 stories instead of 20.

Why?

Millennium's generous Campaign Contributions to City Council and the Mayor, and 'Benefits To The Community' (\$\$\$\$\$\$\$), which many organizations opposed to MILLENNIUM VINE projects accepted and suddenly there were no problems with MILLENNIUM VINE HOLLYWOOD projects. .

MILLENNIUM VINE... HOLLYWOOD :

STATE MAP SHOWS ACTIVE FAULT LINE UNDER PROPOSED HOLLYWOOD SKYSCRAPER PROJECT

<http://abc7.com/news/map-shows-fault-line-under-proposed-hollywood->

[skyscraper-project/384590/](#)

"It has the potential to rupture sometime in the future..the best thing to do is stay off the trace.." State Geologist Tim McCrink

MASSIVE HOLLYWOOD PROJECT SITS ATOP QUAKE FAULT, CALIFORNIA SAYS
<http://www.latimes.com/local/lanow/la-me-ln-hollywood-fault-map-20141106-story.html>

"Our conclusion from the data is that there is an active fault, and it does run right along the course that's right along the map," state geologist John Parrish said.

NEW STATE FAULT MAPS SHOW HIGHER EARTHQUAKE RISKS IN HOLLYWOOD
<http://articles.latimes.com/2014/jan/08/local/la-me-0109-hollywood-fault-20140109>

The state's new map shows that three prominent Hollywood developments — the proposed Millennium Hollywood skyscraper project, The Blvd6200 development and a planned apartment complex on Yucca Street — are within the roughly 500-foot fault zone.

State geologist John Parrish said the state's fault line goes underneath both Millennium and Blvd6200.

"We feel very confident about where we drew that line, within a 50-foot accuracy back and forth..we're very confident it's there," Parrish told reporters at a downtown Los Angeles news conference.

"Surface rupture is very dangerous. In fact, it's calamitous to structures that are built across the surface trace of an active fault."

Los Angeles officials did not order trenching for any of the three projects before the City Council approved those projects.

KFI Radio..Audio..The Tim Conway Show

The City knew and ignored the active earthquake fault evidence..
<http://kfiam640.iheart.com/media/podcast-conway-on-demand-TimConwayJr/hollywood-fault-line-8pm-815-23591925/>

O'FARRELL SETTLING IN AS HOLLYWOOD COUNCILMAN

<http://beverlypress.com/2013/08/o%e2%80%99farrell-settling-in-as-hollywood-councilman/>

MILLENNIUM..

"I think it's a good, solid project"..Opponents of the project expressed frustration that the council opted to vote on the development even though state agencies were investigating claims that the project site sat on the active Hollywood fault.

O'Farrell .."I think we're going to be in really good shape there," he said. "There's no evidence anywhere that suggests that a fault line runs directly under where the buildings will

be constructed. That's just not true. We all know there's a fault line in Hollywood, but this city is filled with fault lines. The opponents took an OPINION..they took the initial tract map evaluation out of context and then formulated an opposition based on that. It's just an OPINION that they took."

O'Farrell received at least \$4,900 from the developers and their associates during his campaign.

He said he has a pretty good sense of where development does and does not belong..

("It has the potential to rupture sometime in the future. The best thing to do is STAY OFF THE TRACE".. State Geologist Tim McCrink)

MILLENNIUM HOLLYWOOD..DEADLY UNSAFE TRAFFIC CONDITIONS..CALTRANS..INADEQUATE MILLENNIUM EIR

CALTRANS WAVES A RED FLAG ON MILLENNIUM

<http://articles.latimes.com/2013/jun/19/business/la-fi-hiltzik-20130619>

...a state agency is taking up the cudgel against the city of Los Angeles, accusing city officials of using bogus statistics and trampling over state law in an effort to push the project through to approval by the City Council.

The state agency..California Department of Transportation... Caltrans.. is responsible for the health and welfare of the 101 Freeway, which winds within a block or two around the Millennium site. The agency says, quite reasonably, that a \$664-million project – comprising 461 residential units, 254 hotel rooms, more than a quarter-million square feet for office space, and 80,000 square feet of retail in two towers looming over the landmark Capitol Records building close to the already-busy corner of Hollywood and Vine – can't help but have a marked effect on the freeway.

In fact, Caltrans makes it plenty clear that without significant changes in the plan, the effect on the 101 could be disastrous.....

...Caltrans is irked city officials have wholly ignored it's concerns.

In a [May 7 letter to Councilman Eric Garcetti](#), whose district encompasses the Millennium site – and who is the mayor-elect – the agency said that it hadn't heard from city officials since Feb. 19, when it listed a raft of misgivings about the Millennium... two bottom lines in the Caltrans analysis:

one, the potential impacts from this mega-project will make the freeway and surrounding streets more unsafe;

and two, the failure to measure and properly mitigate these impacts violates the California Environmental Quality Act, or CEQA....

Millennium does have the current city administration's favor. But the unresolved questions about traffic suggest that the whole scheme may need a better going-over than it has received.

ONE OF MANY CALTRANS LETTERS TO COUNCILMAN GARCETTI WARNING OF MILLENNIUM TRAFFIC UNSAFE CONDITIONS

<https://s3.amazonaws.com/s3.documentcloud.org/documents/715653/col-mill-calt-may-7-letter-to-city.pdf>

Dear Councilmember Garcetti...We are writing this letter to reiterate Caltrans' concerns that the (Millennium) EIR , FEIR, and Traffic Study for this project did not fulfill requirements of CEQA... with existing conditions of the freeway operating at Level of Service "F"....

Caltrans sent a letter dated Feb. 19, 2013.

We have not received a response from the city.

L.A. Planning Commission approved project April 27, 2013.

We would like to once again bring city's attention that project impact will result in unsafe conditions.

As mentioned in previous letters, these concerns have not been addressed in the EIR.

STATE GEOLOGIST WARNINGS IGNORED

"We feel very confident..we're very confident it's there," Parrish told reporters.."Surface rupture is very dangerous. In fact, it's calamitous to structures that are built across the surface trace of an active fault." State Geologist Dr. John Parrish....

"It has the potential to rupture sometime in the future..the best thing to do is stay off the trace.." State Geologist Tim McCrink)

CALTRANS WARNINGS IGNORED

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L.A. COUNCIL OK'S HOLLYWOOD SKYSCRAPERS DESPITE CONCERNS OVER QUAKE FAULT LINE

<http://articles.latimes.com/2013/jul/24/local/la-me-millennium-vote-20130725>

"...concerns about seismic safety were raised, citing the project's proximity to the Hollywood fault.

On Saturday, the head of the California Geological Survey, John Parrish, sent a letter to Council President Herb Wesson alerting him that the skyscrapers "may fall within an earthquake fault zone."

Parrish said Wednesday that a map drawn by his agency in 2010 showed that the Hollywood fault "goes right through the Millennium site."

He criticized a seismic report produced by the developer that said extensive testing showed that the building site was safe and did not lie on the fault line.

Parrish said the report did not refer to his agency's map and left out other important information.

Mayor Garcetti announced Wednesday that he would sign the deal.."

JUDGE THROWS OUT HOLLYWOOD MILLENNIUM SKYSCRAPER PROJECT

<http://www.laweekly.com/news/judge-throws-out-hollywood-millennium-skyscraper-project-5530876>

Superior Court Judge James C. Chalfant has stopped the Millennium Hollywood twin skyscrapers project in its tracks, finding that top city officials illegally ignored required parts of the Environmental Impact Review process and warning that the project could dramatically worsen traffic on the Hollywood Freeway and in the surrounding neighborhood.

His ruling means the investors cannot get any building permits from the city. The judge found that top Los Angeles elected and appointed officials ignored Caltrans' warnings about the dual towers' effects on traffic heading on and off the often backed-up ramps on the nearby 101 freeway.

In this latest of several major court losses involving Mayor Eric Garcetti's controversial dream of bringing tall towers and heavier density to low-slung Hollywood,

Chalfant lectured city leaders, saying:

"The congestion of freeways in L.A. is subject to review because it's so terrible, and anything that may make it worse needs to be examined.

The issue is whether you need to follow the provisions of the responsible agency, Caltrans.

And the language and scholarly work on the issue says overwhelmingly 'yes.' ...

There were many aspects Caltrans wanted you to look at, that you didn't look at."

Instead of including in its Environmental Impact Report, or EIR, the required traffic studies conducted by Caltrans, Garcetti and the City Council chose to press forward with their own freeway traffic studies.

Judge Chalfant says this was illegal.

He ruled, the city is not allowed to conduct studies on freeway traffic using its own definitions and methods.

Freeway traffic is the responsibility of experts at Caltrans, specifically, and not of the Los Angeles Planning Department or any other city department.

Thank you,
William A. Miller
Los Angeles, Ca.

"NO" to dangerous HOLLYWOOD CENTER PROJECT being a streamlined ELDP project
Tracking #201805100

PART 2...Protection and Preservation of HCM #827 Capitol Records Building, World Renown Valuable Recording Studios and Les Paul Designed Echo Chambers.
<http://www.hollywoodheritage.org/contact>

Support for Hollywood Heritage concerns about Millennium project on dangerous building site, on a state geologist confirmed Active EQ Fault Line, right in front of, and blocking from public view, Iconic HCM Capitol Records Building, compromising the historic resource and the world renown valuable recording studios and Les Paul invented echo chambers below.



Hollywood Heritage's Position on the Millennium Project (Capitol Records Building) proposed for Hollywood.

Following a recent meeting, a Hollywood Heritage member contacted our office and asked if we could clarify our position on the proposed Millennium project for the Capitol Records property. The Board of Hollywood Heritage and its Preservation Issues Committee are continuing to meet with Millennium regarding the project.

Our only public position at this time is our response to a draft EIR which is as follows:

February 16, 2013

Srimal Hewawitharana, Environmental Specialist II

Los Angeles Department of City Planning

200 N. Spring Street, Room 750

Los Angeles, CA 90012

Dear Ms. Hewawitharana:

Re: Millennium Hollywood Project, ENV-2011-675-EIR

The Board of Directors of Hollywood Heritage, its Preservation Issues Committee and its members, thank you for the opportunity to review and comment on the Millennium Hollywood Project, and the accompanying Draft Environmental Impact Report (DEIR).

For three decades Hollywood Heritage has been an advocate of the preservation and protection of Hollywood's historic resources. We support the goal of preserving what is most significant in Hollywood, while encouraging responsible new and infill development. Our organization has nominated many of the current Historic Cultural Monuments, listed the Hollywood Boulevard Commercial and Entertainment District in the National Register of Historic Places at the national level of significance, provided technical assistance to developers and owners of significant properties, and participated in public policy discussions through the formulation of the Community Redevelopment Plan of 1986 and subsequent urban design plans, specific plans and in property entitlement discussion involving historic resources. These efforts have resulted in the rehabilitation of significant landmarks and districts in Hollywood.

Our expertise in this area has led us to the conclusion that the Millennium Hollywood project has significant and adverse impacts on a number of Hollywood's historic resources.

CEQA guidelines define a project as having a significant environmental impact when the project causes a substantial adverse change in significance of a historical resource as defined in State CEQA Section 15064. The City of Los Angeles CEQA Thresholds Guide (2006, p. D.3-3) also maintains that a project would have a significant impact on historic resources if the project results in a substantial adverse change in the significance of a historic resource by construction that reduces the integrity or significance of important resources on the site or in the vicinity via alteration of the resource's immediate surroundings.

While we appreciate some of the mitigation measures designed to preserve the historic Capitol Records and Gogerty Building, we believe that the proposed project would substantively alter the context in which these buildings gained their significance by compromising the immediate

surroundings. Portions of the project are grossly out of proportion with the identified resources, thereby minimizing them and irretrievably altering their setting. Additionally, while we appreciate the inclusion of open space, the current design significantly changes the pedestrian environment of Hollywood. Like many previous developments, it draws pedestrians away from the street and irrevocably alters the historic street wall along Vine and Argyle.

We also find the current version of the Millennium Hollywood Draft EIR to be deficient in its assessment that the project would not cause an adverse change in significance for the Hollywood Boulevard Commercial and Entertainment Historic District.

The heart of Hollywood is listed in the National Register of Historic Places and functions as one of the City of Los Angeles' major tourist destinations and economic engines. The Hollywood Boulevard Commercial and Entertainment Historic District is a 12 block area of the commercial core. The district contains 103 of the most important buildings in Hollywood, listed at the national level of significance in the National Register of Historic Places. The development pattern of the 1920s and 1930s was characterized by the construction of buildings of generally 12 stories at major intersections, flanked by one and two-story retail structures.

The District was formally designated by the National Park Service on behalf of the Secretary of the Interior in 1985. At the time, there were over 60 contributors and approximately 40 non-contributors which all dated from the 1905-1935 period of significance. Since its listing, the District has seen significant and positive restorations, now having the largest collection of restored historic theaters in use in the nation. The District can count the beneficial reuse of the Broadway and Equitable Buildings, the Hollywood Professional Building, and the Nash Building, and many restorations, spurring the renaissance of Hollywood. But the District has suffered the loss of several contributors, and has seen the addition of overly-large developments such as Hollywood and Highland, the W Hotel and Madame Tussaud's.

The current Millennium Hollywood project fails to significantly address the negative impact created by the mass and height of the proposed development in regards to the existing structures in the vicinity. This will be the largest tower in the area. While creating opportunities to see landmarks such as the Hollywood Sign from areas within the development, the project fails to address the fact that these new view lines will alter views that have been publicly available since the inception of these landmarks.

In the "Related Projects" section of the DEIR, which compares this project with other projects nearby, unapproved, proposed developments are used alongside existing structures, allowing the square footage increase that this project suggests to be seen as more reasonable. However, the structures included on the comparative chart are all less than one-third the size of the proposed Millennium tower. The only project that is as large is the proposed redevelopment of the Paramount Studios Lot. At 1,385,700 sq. ft., the Paramount Lot is a much larger property and does not have any single building of a comparative height as proposed by Millennium.

The addition of the proposed tower will overwhelm contributing properties in the district and the proposed "separation" of new and old construction is simply not an adequate mitigation measure.

Hollywood Heritages appreciates the efforts of the project's developers and will work diligently with them to ensure the preservation and protection of all of Hollywood's historic resources.

Sincerely,

Bryan Cooper

President, Hollywood Heritage, Inc.

As this project continues, we will keep our members informed.

The Millenium Project is a development surrounding the national landmark Capitol Records building and consists of extraordinarily large towers on both sides of Vine Street. Currently, the project is in a hold pattern after it was revealed that an earthquake faultline exists under the project, thereby making it unbuildable.

Hollywood Heritage spent many hours meeting with the developer as it was believed the towers would present a negative affect on the landmark by creating a context which would diminish the building's impact

PART 3.....

"NO" to the dangerous Hollywood Center Project being a streamlined ELDP project.

Tracking # 2018051002

History of the Actions to Protect Historic Cultural Monument (HCM #827) Capitol Records Building, Recording Studios, World Renown Les Paul Invented Echo Chambers and JOBS, When a Project Was Proposed Next To It That Was About 15-20 Stories (Millennium proposed project is 40+ stories)

A PRE-MILLENNIUM, much smaller project (Argent Ventures..never built) next to Capitol Records Building brought up the EQ fault line and potential dangers of building so close to the Historic Cultural Monument, on an active EQ fault line (later confirmed by State Geologists) compromising the HCM historic resource and the world renown valuable Les Paul echo chambers and recording studios. ..

When Capitol Records Building changed hands and Millennium took over, there no longer seemed to be concerns from the music/record industry about jeopardizing the Historic Cultural Monument or the recording studios or the Les Paul invented echo chambers, even though Millennium projects were/are

way larger than the 15-20 story condo building that was proposed for the corner next to Capitol Records Building and was not even as close to it as Millennium proposed 49 story project would be..

Millennium made sure to spread around 'benefits to the community' (\$\$\$\$\$), opposing law suits were withdrawn one by one, as well as very generous campaign contributions to City Councilmembers and the Mayor of L.A.

A HISTORY OF EFFORTS TO PROTECT AND PRESERVE CAPITOL RECORDS BUILDING FROM ARGENT (SECOND STREET) VENTURES 15-20 STORY CONDO PROJECT.....BEFORE MILLENNIUM TOOK OVER....

<http://articles.latimes.com/2013/aug/14/local/la-me-hollywood-fault-20130815>

http://la.curbed.com/archives/2008/07/capitol_studios.php

"EMI is resolutely committed to the preservation of its historic Capitol Studios, a facility that is in demand by the global entertainment industry for its unique recording qualities, its irreplaceable, subterranean echo chambers (designed by Les Paul), state-of-the-art operations and size.

However, proposed plans to build a condo development and an underground parking garage by Second Street Ventures, if approved by the Los Angeles City Council at a hearing on July 11th, will significantly and negatively impact the operation of this recording studio..... this poorly-designed project will have an adverse impact on acoustic integrity of the Studios.

We look to Councilmember Garcetti's leadership for working to prevent this project in its current design and to help ensure that the iconic Capitol Studios can continue to contribute jobs and revenues to the Los Angeles community.

Brian Curran started an online campaign.

The online Campaign was: <http://www.ipetitions.com/petition/savehollywoodsmusic>

[Capitol Fears For It's Sonic Signature..L.A. Times](#)

<http://articles.latimes.com/2008/jun/18/local/me-capitol18>

"Losing this place would be a big deal. There's nothing better than this anywhere in the world," said recording engineer Al Schmitt.

In September 2006, owner [EMI](#) announced that it had sold the tower and adjacent properties for \$50 million to New York-based developer [Argent Ventures](#).

The studio currently claims that it is threatened by noise from construction of a [condominium](#) and underground parking lot by building firm [Second Street Ventures](#) that would have heavy equipment working within 18 feet (5.5 m) of its renowned underground echo chambers, which are themselves over 20 feet (6.1 m) below ground level.

A senior record producer in the recording industry, [Al Schmitt](#), says it would be "heartbreaking" if it came to pass that the company could no longer use the echo chambers, which he says are, "the best in the business."

EMI appealed Planning Commission decision and lost

CITY COUNCIL APPROVES 15 STORY CONDO NEAR CAPITOL RECORDS BUILDING

Garcetti throws EMI under the bus....15 story condo bldg. approved by City Council.

<http://latimesblogs.latimes.com/lanow/2008/07/skys-the-limit.html>

Then Millennium took over

.. in respect to Capitol Studios next door and the devastating effect this construction will have...not only will the Capitol building be ridiculously dwarfed in scale, but bulldozer digging in the lot next door to the studios for the condo project at 6230 Yucca in 2008, seriously damaged one of the four infamous echo chambers built by the late-great Les Paul, the same echo chambers that are still one of the reasons this studio is sought after to record in, and not only adds to Hollywood's musical legacy, but boosts the local economy.

Along with Abby Road Studios, Capitol Records Building is the next most iconic recording studio in the history of music and the legends that have graced it's rooms are countless.

In 2008 there was a grassroots effort to halt the digging, led by the Grammy organization and by leading musicians and the Hollywood Heritage.

Their efforts had impact ...

The list of past recording stars from Capitol is vast and it would be a travesty if these one-of-a-kind echo chambers were to be damaged from the impact of the hideous Millennium Project next door.

Brian Curran of Hollywood Heritage started an online campaign.

The online Campaign was: <http://www.ipetitions.com/petition/savehollywoodsmusic>

Capitol Fears For It's Sonic Signature..L.A. Times

<http://articles.latimes.com/2008/jun/18/local/me-capitol18>

"Losing this place would be a big deal. There's nothing better than this anywhere in the world," said recording engineer Al Schmitt.

The people rallied to protect the building and the valuable echo chambers in 2008...against a 15 story condo...Once Millennium took over...SILENCE .

Once Millennium took over, the rallying to protect Capitol Records Building, recording studios and echo chambers ended.

In light of the infamous SINKING and TILTING and EVACUATED MILLENNIUM SAN FRANCISCO TOWER, this is another good reason that Millennium's Hollywood Center Project must go through all CEQA/EIR rules and laws and be DENIED a streamline ELDP process.

William A. Miller
Los Angeles, Ca.

PART 4.....

"NO" to a streamlined ELDP process for Millennium's Hollywood Center Project

Tracking # 2018051002

Seismic Safety....State Geologist Confirmed Active EQ Fault Line /Millennium Hollywood Center Project Building Site....
Millennium Sinking/Tilting/Evacuated San Francisco Tower

San Francisco's Big Seismic Gamble

By THOMAS FULLER, ANJALI

SINGHVI and JOSH WILLIAMS - New York times
APRIL 17, 2018

Link: <https://www.nytimes.com/interactive/2018/04/17/us/san-francisco-earthquake-seismic-gamble.html>

With Millennium Tower, San Francisco got a foretaste of what it means to have a structurally compromised skyscraper.

The area around Millennium Tower is considered among the most hazardous for earthquakes...

The US Geological survey rates the ground there - layers of mud and clay- as having a very high risk of acting like quicksand during an earthquake, a process known as liquification."

Millennium Tower has sunk almost a foot and a half and is leaning 14 inches toward neighboring high rises.

The developer and city officials knew of the building's flaws for years, but kept them confidential until 2016, when news leaked to the public.

"When I tell people what the current building code gives them most people are shocked," Dr. Jones said. "Enough buildings will be so badly damaged that people are going to find it too hard to live in L.A. or San Francisco."

<http://skyscrapercenter.com/building/millennium-tower/1801>

GEOTECHNICAL... LANGAN ENGINEERING

The same company did the Millennium Hollywood geotechnical study that contradicted State Geologist active EQ fault line confirmations..

<http://www.sfchronicle.com/bayarea/article/SF-s-landmark-tower-for-rich-and-famous-is-8896563.php?t=1ef0887a203aa214ae&cmpid=twitter-premium>

P.J. Johnston, spokesman for tower builder Millennium Partners and its principal owner, Sean Jeffries, said a nine-month, independent structural safety review in 2014 "determined the settlement has not significantly affected the seismic performance of the building, and does not represent a safety risk."

Millennium's engineers anchored the building over a thick concrete slab with piles driven roughly 80 feet into dense sand.

“To cut costs, Millennium did not drill piles to bedrock,” or 200 feet down, the transit center authority said in its statement. Had it done so, the agency said, “the tower would not be tilting today

<http://abc7news.com/realestate/luxury-skyscraper-millennium-tower-sinking-in-downtown-sf/1452701/>

<http://www.foxnews.com/us/2016/08/01/swanky-san-francisco-high-rise-sinking-tilting.html>

<http://www.techinsider.io/millennium-tower-san-francisco-tilting-sinking-2016-8>

<http://archpaper.com/2016/08/san-francisco-millennium-tower-sinking/>

<http://sf.curbed.com/2016/8/1/12341914/millennium-tower-sinking>

Millennium Tower roundup: Soil testing begins, developer insists it was built to code and inspectors may have known about issues in 2009

Now, a separate report given to homeowners at the site says that the building could sink as far as 31 inches eventually.

http://www.bizjournals.com/sanfrancisco/blog/real-estate/2016/09/millennium-tower-sf-tilting-scandal-details-emerge.html?ana=e_me_set1

San Francisco board of supervisors millennium hearing -- 9-22-2016

http://www.bizjournals.com/sanfrancisco/blog/real-estate/2016/09/millennium-tower-sf-tilting-scandal-details-emerge.html?ana=e_me_set1

Sinking Millennium Tower puts building agency on the spot

<http://www.sfgate.com/bayarea/article/Sinking-Millennium-Tower-puts-building-agency-on-9220921.php>

<http://www.businessinsider.com/why-is-millennium-tower-sinking-2016-9/#san-francisco-supervisor-aaron-peskin-says-yes-in-early-september-peskin-raised-suspicion-that-city-officials-knew-the-building-might-sink-before-anyone-moved-in-11>

video of hearing:

http://sanfrancisco.granicus.com/MediaPlayer.php?view_id=11&clip_id=26197

A 58-story skyscraper in San Francisco is sinking and people are fighting over whose fault it is

<http://www.businessinsider.com/why-is-millennium-tower-sinking-2016-9/#millennium-tower-sits-on-the-edge-of-san-franciscos-eastern-shoreline-1>

Everything we know about the Millennium Tower scandal - Business Insider

<http://www.businessinsider.com/why-is-millennium-tower-sinking-2016-9/#theres-also-confusion-about-why-the-buildings-developers-were-allowed-to-anchor-the-building-80-feet-into-packed-sand-rather-than-200-feet-down-to-bedrock-12>

More reasons to DENY Millennium a streamline ELDP process for the dangerous

Millennium Hollywood Center Project, proposed for a building site that state geologist Dr. John Parrish confirmed is on an active EQ fault line, and warned is too dangerous to build on.

MASSIVE HOLLYWOOD PROJECT SITS ATOP QUAKE FAULT, CALIFORNIA SAYS

<http://www.latimes.com/local/lanow/la-me-ln-hollywood-fault-map-20141106-story.html>

“Our conclusion from the data is that there is an active fault, and it does run right along the course that’s right along the map,” state geologist John Parrish said.

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William A. Miller
Los Angeles, Ca.